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PHOTOGRAPHY/ GERALD SILVE Col. Fred Hillyard, left, headquarters commander of Fort Douglas since 1986, relinquishes the post to Col. Stacy E. Reeves.

## Fort Douglas gets its 26th commander

instead, the three colonels and representatives of Colo., spoke of renovations made in recent years at the fort, and of the quality of soldiers assigned commander for the past three years," Hillyard said. His father began his military career at Fort the fort's higher headquarters, at Fort Carson, to the 96th Army Reserve Command and other "It has been a great honor to serve as the post Douglas years ago, and Hillyard, born at Fort Ben units that work there. and around a movie studio," Suisman said. "hut I think about their relationship. It was really the appeal of their hours afterwards about how modern Nick and Nora are went off. We went to dinner, we talked for two or three way through we looked at each other and the light bull see the original "Thin Man," Suisman said. "About halfior an idea. At last, fate stepped in. "One night we went to spent a year writing a musical of his own. "It was terri-So Suisman went off on his own. He produced and directed "The Coarse Acting Show" off-Broadway: He elationship that made us think that they could sing. "Nick and Nora" takes place in 1937 in Hollywood, "ii All the time, however, he and Pentecost were looking Douglas were represented at the ceremony, but no All of the reserve branches that operate at Fort The command of Fort Douglas was passed to nander since June 23, 1986, passed command of he historic fort to Col, Stacy E. Reeves. Reeves, in urn, relinquished command of the Readiness Group at Fort Douglas, which was taken over by e 26th commander in the fort's 127-year history uring an outdoor double change-of-command Fort Douglas' largest role is to serve as the com Col. Fred J. Hillyard, post headquarters com mand headquarters for the 96th Army Command in Utah, Idaho and Montana eseret News staff writer Col. Dean H. Nichols. eremony Friday

We had a great time doing it." Suisman said. That was Broadway play, which we try not to talk about although squeeze has left the Shuberts with no first-class musical theater, according to Suisman — though the current theater owners looking at the musical-in-progress, it was tions were all interested in giving the young producers a itle roles. With representatives of all three Broadway nervous-making," Suisman says. But, he says, "we seem "Nick and Nora" began quite by accident, Suisman He and Pentecost had worked together "on a terrible The Shubert, Nederlander and Jujamcyn organiza nave pulled it off." iing, Ga., said he plans to return to Utah when he etires from military service three years from now. "Fort Douglas and the Wasatch Mountains president of the Airborne and Special Operations will always occupy a special place in my heart. Hillyard's next military assignment is to Fest Board at Fort Bragg, N.C. Broadway company of "Little Johnny Jones," he said shaping a new musical. Then, after working for the "I hung up my assisting hat."

rg, the "Les Miserables" team. If "Miss mum" by Alain Boublil and Claude-

iam and at the Pentagon, as well as commanding a

field artillery battalion in Korea. He holds an **MBA from the University of Georgia and attended** 

he National War College

Point in 1962 and has served twice in both Viet-

The new commander graduated from

cer for the past year. "I'm proud to be the new

Fort Douglas for the past year. "To be given the

opportunity for two consecutive commands is very Speaking to Hillyard and his wife, lise, Reeves said. "You have a tremendous reputation for your

exciting. But it is also very humbling," he said

work ethic. We look forward to continuing that." Nichols assumed command of the Readiness Group after serving as the group's executive officommander of such a fine group of profession

Reeves has commanded the Readiness Group at

nention was made of the congressional mandate or close part of the fort between 1990 and 1995.

y Steve Fidel

laborator David Shire and is working

Jr., who wrote the lyrics for "Baby"

ting of "Madame Butterfly" and "Ma-

he first time, is also translating "Miss

en in March

quel, "Annie 2 (Miss Hannigan's Reblause," whom Suisman first met when e, the veteran composer of "Bye Bye

working on "Annie," is also writing the

he wrote in 1959, two years after he

for "West Side Story")

## g the 30th anniversary revival of "Gypnembers of the creative team he delay may be the other commitments ts, who is writing the book and will diise the money, then we'll wait." I nin Man aiming for Broadway among the Broadway community Victor Garber (the star of "Lend Me a Tenor") and Joan Gleason (a Tony winner for "Into the Woods") in the The latest step in its development was a reading, with

doing other things." Suisman's "all-purpose job" on own project, but "he was doing other things and I was

Suisman and Pentecost wanted to put together their

lafe," which folded immediately

'Dreamgirls' allowed him to watch Michael Bennett